

Message Text

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FM SECSTATE WASHDC

TO AMEMBASSY LONDON

UNCLAS STATE 188746

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: OPEN SPACE THEATRE CHARLES MAROWITZ
VISIT TO U.S.

REF: LONDON 11454

1. IN REPLY YOUR REQUEST FOR NAMES OF UNIVERSITIES WITH
ACTIVE THEATRE DEPARTMENTS AND CONTACTS WITH LEADING
AMERICAN THEATRES ON EAST AND WEST COASTS, FOLLOWING ARE
SAMPLING OF BEST GROUPS:

2. PROFESSIONAL:

(A) AMERICAN CONSERVATORY THEATRE, WILLIAM BALL, GENERAL
DIRECTOR, 450 GEARY STREET, SAN FRANCISCO, CALIFORNIA
94102.

(B) AMERICAN PLACE THEATRE, WYNN HANDMAN, DIRECTOR, 111
WEST 46 STREET, NEW YORK, NEW YORK 10036.

(C) ARENA STAGE, ZELDA FICHANDER, PRODUCING DIRECTOR,
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6TH AND MAINE AVENUE, S.W., WASHINGTON, D.C. 20024.

(D) BYRD HOFFMAN FOUNDATION, ROBERT WILSON, ARTISTIC

DIRECTOR, 147 SPRING STREET, NEW YORK, N.Y. 10012.

(E) CIRCLE IN THE SQUARE, THEODORE MANN, ARTISTIC

DIRECTOR, 1633 BROADWAY, NEW YORK, NEW YORK 10019.

(F) THE CUBICULO, PHILIP MEISTER, ARTISTIC DIRECTOR,

414 WEST 51ST STREET, NEW YORK, NEW YORK 10019.

(G) EL TEATRO CAMPESINO, LUIS VALDEZ, DIRECTOR, P.O.

BOX 1278, SAN JUAN BAUTISTA, CALIFORNIA 95045.

(H) GOODSPEED OPERA HOUSE, MICHAEL P. PRICE, EXECUTIVE

DIRECTOR, GOODSPEED LANDING, EAST HADDAM, CONNECTICUT
06423.

(I) THE GUTHRIE THEATRE, MICHAEL LANGHAM, ARTISTIC

DIRECTOR, VINELAND PLACE, MINNEAPOLIS, MINNESOTA 55403.

(J) IOWA THEATER LAB, RIC ZANK, DIRECTOR, P.O. BOX 1164,

BALTIMORE, MARYLAND 21203.

(K) LA MAMA E.T.C., ELLEN STEWART, EXECUTIVE DIRECTOR,

74-A EAST 4TH STREET, NEW YORK, NEW YORK 10003.

(L) LONG WHARF THEATRE, ARVIN BROWN, ARTISTIC DIRECTOR,

222 SARGENT DRIVE, NEW HAVEN, CONNECTICUT 06511.

(M) THE MANHATTAN PROJECT, ANDRE GREGORY, ARTISTIC

DIRECTOR, C/O NEW YORK SHAKESPEARE FESTIVAL, 425 LAFAYETTE
STREET, NEW YORK, NEW YORK 10003.

(N) MARK TAPER FORUM, GORDON DAVIDSON, ARTISTIC DIRECTOR,

CENTER THEATRE GROUP, 135 NORTH GRAND AVENUE, LOS ANGELES,
CALIFORNIA 90012.

(O) NATIONAL THEATRE OF THE DEAF, DAVID HAYS, ARTISTIC

DIRECTOR, 1860 BROADWAY, SUITE 1012, NEW YORK, NEW
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YORK 10023.

(P) O'NEILL THEATRE CENTER, GEORGE C. WHITE, PRESIDENT,

305 GREAT NECK ROAD, WATERFORD, CONNECTICUT 06385.

(Q) THE PERFORMANCE GROUP, RICHARD SCHECHNER, STEPHEN

BORST, CO-DIRECTORS, P.O. BOX 654, CANAL STREET STATION,
NEW YORK, NEW YORK 10013.

(R) PHOENIX THEATRE, T. EDWARD HAMBLETON, MANAGING
DIRECTOR, 149 WEST 45TH STREET, NEW YORK, NEW YORK 10036.

(S) THE RIDICULOUS THEATRICAL COMPANY, CHARLES LUDLAM,
ARTISTIC DIRECTOR, 713 WASHINGTON STREET, NEW YORK, NEW
YORK 10014.

(T) ROUNABOUT THEATRE COMPANY, GENE FEIST,
PRODUCING DIRECTOR, 333 WEST 23RD STREET, NEW YORK,
NEW YORK 10011.

(U) TRINITY SQUARE REPERTORY COMPANY, ADRIAN HALL,
DIRECTOR, 201 WASHINGTON STREET, PROVIDENCE, RHODE ISLAND
02903.

3. UNIVERSITIES AND COLLEGES WITH THEATRE COURSES,
CONTACT:

(A) HARLAN F. GRANT, BOSTON UNIVERSITY, BOSTON, MASS.
02215.

(B) ROBERT W. GOLDSBY, UNIVERSITY OF CALIFORNIA, BERKELEY,
CALIFORNIA 94720.

(C) LARRY OLIVER, REED COLLEGE, PORTLAND, OREGON 97202

(D) GEOFFREY LARDNER, SAN FRANCISCO STATE COLLEGE, SAN
FRANCISCO, CALIFORNIA 94132.

(E) RICHARD G. FALLON, FLORIDA STATE UNIVERSITY,
TALLAHASSEE 32306.

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(F) OMAR SHAPLI, NEW YORK UNIVERSITY, NEW YORK, NEW YORK
10003.

(G) LLOYD RICHARDS, HUNTER COLLEGE, 68TH AND PARK AVENUE,
NEW YORK, NEW YORK 10021.

(H) EARL GISTER, DIRECTOR, LEONARD DAVIS CENTER FOR THE
PERFORMING ARTS, CITY COLLEGE CONVENT AVENUE AT 138TH
STREET, NEW YORK, NEW YORK 10031.

4. THE INTERNATIONAL THEATRE INSTITUTE (ITI), 1860
BROADWAY, NEW YORK, NEW YORK 10023, TELEPHONE (212) C15-
3950 WOULD BE GOOD ORGANIZATION FOR MAROWITZ TO CONTACT
RE THEATRE IN AMERICA. EITHER DIRECTOR MARTHA COIGNEY
OR MAURICE MCLELLAND COULD BE HELPFUL IN ARRANGING

SUITABLE APPOINTMENTS. KISSINGER

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